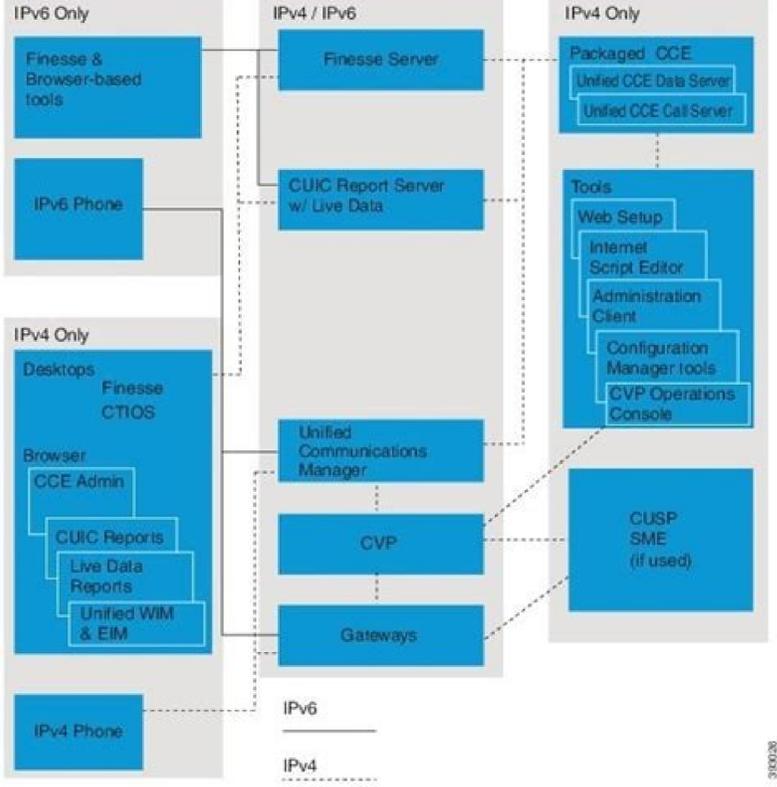


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Creative chordal harmony for guitar.pdf

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Besides being one of the greatest improvising guitarists in jazz, Mick Goodrick has also made major contributions to the literature available to musicians. With his book *The Advancing Guitarist*, he set a new standard for guitarists everywhere. His detailed and expansive volumes on voice leading will inspire generations to come. But his current work here, along with Tim Miller, provides an immediate jolt of pure revelation. What is revealed in this book will forever change how you think about harmony and melody. Mick has made a refined, and simultaneously giant, leap here—one that will usher in a whole new approach to music. Pat Metheny, Mick Goodrick's books are absolutely unique and a must for serious guitarists. *Creative Chordal Harmony for Guitar* is the Swiss Army knife of harmonic possibilities. This material can open you up to a comprehensive understanding of harmony (and melody), and I love hearing the examples on the CD. John Scofield: "During the many years I shared bandstands around the world with Mick Goodrick, I always marveled at how he could break free of the usual guitarist regimen of using overly familiar chord voicings—something that presents a challenge for all jazz guitarists. Mick has an ability to bring constant variety and freshness to his playing and now he has created *Creative Chordal Harmony for Guitar*, the definitive guide to his unique approach to chord voicings. Even though I don't play guitar, just looking through Mick's book, I found concepts that I can apply to my own playing. This is a truly brilliant piece of work." Gary Burton, The vibrafonist award of Jazz and leader of the band "The sound of the guitar changed. Mick Goodrick was one of the. He still is. Live. He is a poet. Teacher. Thank you Mick! 'Bill Frisell' This book is nothing less than a unified field theory of the guitar harmonia by two Einsteins of the guitar, which are also two of my very favorite favorites. The material is presented in Mick's registered trademark style: clear, systematic and absolutely complete. The study of these pages must give the student unlimited armed freedom and access to the sounds that have not imagined. I am anxious to extract your wealth. I should stay busy in the next year. " Ben MONDER "The concept of this book is revolutionary, but elegantly simple. Here is a vision of the harmony that can only open the palette of voices of chords of a player and especially of movement between the voices. Going through these pages, mostly I saw possibilities that I had never considered, and that immediately produced beautiful results. Goodrick and Miller also lead us to wonderful melodic implications of this system, that is, this is not just about chords. In fact, it is certainly not a book only for guitarists, but for any player/composer interested in a completely new universe of armed and melodic possibilities. Focus! " Miche Goodrick and Tim Miller have provided us with a completely practical and ostile book. I have not found a more direct path towards a large amount of colorful chord voices; The means to achieve a life palette are made clear and simple in this extraordinarily well organized guide. A vocabulary Enriquecido Nunca has been more. acir©ÑeG dadiladoM e n'AiserpmoC aenAl ne y aenAl ne oidua ed arratiuG .agraced us arap elbasnopser-otua se detsU .odinetnoc led selbasnopser somos oN .sodom sodot ed bew oitis n'Agnin noc sodaicosa somatse oN .tenretnI ed atiatary agraced ed sotnemuocod arap ada±Aesid euf atneimarreh atse euq AsA .sitary res ebed tenretni ne odot euq someerC ztnarK enyaW- à.roha arap onis .sedade sal arap ol'As on orbil nu latnemunom ozreufse etse ed rech arap n'Aicoved y dadivitaerc .aznarepse .airasecen n'Aicome al adot noc .orbmo nu erbos otmenurtsni .yab kcaB ed evein al y oleih le rop evleuver es rejum o nevoj nu .llaH luenaF edIO nanell rodacsep led sofirj sol y nommoC eht ed amicne rop atnavei es los lam nu odnauc .edrat sJAM .ralcicer arap sedade sal arap y .animret etnemlanif .animret eS ogeu ed aicneuces us y àortseam .atsilautpecnoc .rodazilatac .atsimiuqla .urugà kcirtoC kciM .ociSAm us ed arraj al ed areuf adaleh ardeip ed ardeip al erbos odnadiuc seajurrae ed ajac acicjAropse al ed amicne rop neib .aduforp arbmoy y zul ed sodalegnoc seveilerrojab ne daduic al ed sodirrab y soAcav sodardauc odnajorra .onreivni led ehcon al ne etnemagral nameuq es onesoreuq ed sarejellac sarapmAl omoC .sttesuhcassam .notsoBÀ egal .nailujà .àotelpmoc sJAm laicetop us noc aAnomra al noc n'Aicaler us odhallorasse y odnarolpxe riuges rotcel la etimrep arenam anu ed setnalmitse y sacserf saedi satse ratneserp ed ojabart ocifAngam nu ohceb nah miT y kciM .arup aAdolem y selanoicidart sgnicov ertne aenAl al ajubidsed sartneim odot .aAnomra al ed roiretni e odacnirtni orevnu le natlaser euq sacin'Ama sarutcurtse setnancsaf y saveun odnagu sJAtse .anigjAp aremirp al edsed euq lasrevnu etnemlatnemadnuf y elpmis nat se etnecaybus otpencoc IE .otsiv eh euq aAnomra al erbos sojo ed arutrepà ed y serodaripnsi .sednarg sJAm sorbil sol ed onU .letnallirb etnematulosha se orbil etsEà wollaW evetS- à.ecnacla led ortned Guide. Instruction. Softcover Audio Online. 104 pages. Published by Berklee Press (HL.50449613). Item Number: HL.50449613 ISBN 9780876391280. 9.0x12.0x0.248 inches. Mick Goodrick and Tim Miller. Make advanced guitar harmonies more intuitive and effective. This inventive approach to imagining and organizing notes will expand your concept of guitar harmony. You will be able to organize and use tensions more easily and with greater expression, whether you are soloing, playing in a rhythm section, or in a solo guitar context. Practical etudes over popular chord changes will help you to understand and apply these new theoretical concepts. The accompanying recording includes examples and play-along tracks, featuring innovative guitarists Mick Goodrick and Tim Miller, along with an all-star rhythm section featuring Terri Lyne Carrington on drums and John Lockwood on bass. You will learn to: develop and apply new chord voicings, using a rich palette of notes; isolate and organize the most essential notes of any chord-scale (Generic Modality Compression); view chord scales as five families of 3-note chords: triads, sus4, clusters, 7th no 3, and 7th no 5), to be used systematically and simultaneously; leverage this chord-scale organization to lead you to inventive harmonies; incorporate tensions more intuitively into your comping and lead lines; and use new arpeggio patterns in linear improvisation. Audio files are accessed online for download or streaming using the unique code inside each book. This site uses cookies to analyze your use of our products, to assist with promotional and marketing efforts, to analyze our traffic and to provide content from third parties. You consent to our cookies and privacy policy if you continue to use this site. Please see our Privacy Policy for details. 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